



N.<sup>o</sup>

C.1889

10

# Pièces caractéristiques

POUR PIANO

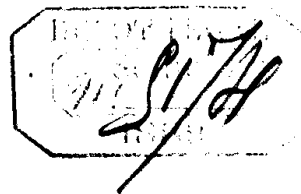
à 4 mains

## PAUL CHABEAUX

OP. 26

N <sup>os</sup>		PRIX
1.	Matinée de Mai .....	7 <sup>f</sup> 50
2.	Allegro - Agitato .....	9. »
3.	Sérénade .....	4. »
4.	Fantasia .....	5. »
5.	Intermezzo .....	5. »
6.	Pastorale .....	4. »
7.	Gavotte .....	6. »
8.	Tempo di Menuetto .....	6. »
9.	Alla Schumann .....	4. »
10.	Carillon et Marche Nuptiale .....	7. 50

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N. 10727

## DIX PIÈCES CARACTÉRISTIQUES

Op. 9.

## ALLA SCHUMANN

POUR PIANO A 4 MAINS

SECONDA

PAUL CHABEAUX

OP. 26.

Allegretto. (M. ♩ = 108)

PIANO.

*mf*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Pedale simile

*crescendo* *poco a poco* *al ff* *p*

Ped. \*

Ped. \*

*f* *cresc.* *assai.*

Pedale simile

*ff* *p subito* *p*

*sf* *cresc* *f*

Ped. \* Ped. \* Ped. \*

à Mademoiselle LUCY BATTU.

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# DIX PIÈCES CARACTÉRISTIQUES

№ 9.

## ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

OP. 26.

PRIMA.

Allegretto. (M. ♩ = 108)

PIANO.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Pedale simile*

*cresc. poco a poco* *ff*

*p* *f* *cresc. - cen.*

*Ped.* \* *Ped.* *Pedale simile*

*do assai* *ff* *p subito.*

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* Ped. *cres - cen - do.* Ped. *Pedale simile.*

*sempre cres - cen - do.* *ff*

*sempre. ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *p* *pp e riten.* 1<sup>o</sup>. tempo.

*ff* *p* *dimin.* *pp*

Ped. \* Ped. \* Ped. \*

This musical score is for a piano piece, page 5, titled 'PRIMA.' The music is written for a grand piano with two staves. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The second system features a 'Pedale simile' instruction and a crescendo marked 'crescen-do' leading to a fortissimo (*ff*) dynamic. The third system includes a 'sempre *ff*' marking and a 'Ped.' instruction. The fourth system is marked 'espress' and contains several 'Ped.' markings. The fifth system starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a 'pp e rit' (pianissimo and ritardando) section. The sixth system begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a 'dimin.' (diminuendo) section, and ends with a pianissimo (*pp*) dynamic. The score is annotated with various performance instructions such as 'Ped.', 'Pedale simile', 'crescen-do', 'espress', 'pp e rit', and 'dimin.'.

*p* Ped. *Pedale simile*

*sempre.* *crescen-do* *ff* Ped.

8 *sempre ff* *ff* *p* Ped.

*espress* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *pp e rit* 1<sup>o</sup> tempo

*ff* *p* *dimin.* *pp* Ped. \* Ped. \* Ped. \*